



LUNCHTIME ORGAN MUSIC MONDAYS AT ONE

April – June 2018

ST MICHAEL'S
CORNHILL
City of London

www.st-michaels.org.uk
www.organrecitals.com

Monday 23 April, 1pm

PAWEŁ WRÓBEL (Kielce, Poland)

SURZYŃSKI Improvisation on the hymn
Who under the care

NOWOWIEJSKI Polish Fantasy, op 9/1

CHOPIN, arr Wróbel Prelude in A flat &
Prelude in f, op 28/17 & 18

SZYMANOWSKI, arr Wightman

Étude in b flat, op 4/3

SURZYŃSKI Improvisation on the hymn
Holy God

SUPPORTED BY



Monday 30 April, 1pm

PETER KING (Emeritus, Bath Abbey)

KARG-ELERT Toccata, *Jerusalem, du hochgebaute Stadt*

MENDELSSOHN Prelude & Fugue in e

RHEINBERGER Sonata 12 (4mm)

HOLLINS Maytime Gavotte

DUBOIS Fiat Lux

This recital is generously sponsored by Robert Wainwright

There will be no recital on 7 May (public holiday).

Monday 9 April, 1pm

CHRISTOPHER STRANGE

(St Edmundsbury Cathedral)

MENDELSSOHN Sonata 1 (4mm) 15

BRAHMS Fugue in a flat 7

MESSIAEN Prélude pour orgue 9

BACH Allein Gott, BWV 663 7

STACEY Totentanz (à Petr Eben) 6

Monday 16 April, 1pm

JONATHAN RENNERT (lunchtime recital no. 446)

BUXTEHUDE Präludium in f# 8

RHEINBERGER From Sonata 20: 12
Pastoral - Finale

BUXTEHUDE Präludium in D 6

RHEINBERGER Sonata 6 in e flat 24

Prelude - Intermezzo - Marcia religiosa - Fugue

Monday 14 May, 1pm**BENJAMIN SAUNDERS (Leeds Cathedral)**

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| ARAUXO Segundo tiento de quarto tono | 5 |
| PENGUIN CAFÉ ORCHESTRA, arr BS | |
| Music for a found harmonium | 3 |
| HYMAN From <i>The Happy Breed</i> : | 7 |
| Throwaway - Brazil 99 - Slumpin' | |
| BYRD The Carmans Whistle | 8 |
| WOLSTENHOLME 2 Pieces: | 6 |
| Allegretto in E flat - Lied | |
| PENGUIN CAFÉ ORCHESTRA, arr BS | |
| Perpetuum Mobile | 5 |
| IRISH, 1961, arr BS Watermark Eithne | 3 |
| Pádraigín Ní Bhraonáin | |
| BOËLY Fantaisie et Fugue in B flat | 7 |
| <i>This recital is kindly sponsored by Peter Holst</i> | |

Monday 21 May, 1pm**JONATHAN RENNERT (lunchtime recital no. 447)**

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| LEFÉBURE-WELY Sortie in E flat | 5 |
| CLÉRAMBAULT From 2ème Suite: | |
| Flûtes - Récit de Nazard | 5 |
| FRANCK Choral 2 in b | 14 |
| MESSIAEN Communion | 7 |
| JONGEN Sonata Eroica | 17 |

There will be no recital on 28 May.

Please give generously to the retiring collection, on which this famous series of recitals relies.

Monday 4 June, 1pm**ALEXANDER POTT (Musicians' Company's W T Best Scholar, and Assistant, Magdalen College, Oxford)**

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| BACH Toccata in E, BWV 566 | |
| DELIUS, arr Pott Dance (North Country Sketches) | |
| WIDOR Symphonie Romane, op 73 | |

Monday 11 June, 1pm**WILLIAM WHITEHEAD (Lincolns Inn Chapel)**

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| ERNST, arr Bach Concerto in G | |
| <i>From the Orgelbüchlein Project:</i> | |
| PLANYAVSKY Nun gibt mein Jesus gute Nacht | |
| BACH Vom Himmel kam der Engel Schar | |
| GVIRTZMANN Gelobet sei der Herr | |
| BACH Ach wie nichtig, ach wie flüchtig | |

BROWN, J F Erbarm dich mein

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|--|--|
| BACH Dies sind die heiligen zehn Gebot | |
| SCHUMANN Fugues 3 & 5 on B-A-C-H | |
| PARRY Elegy (1918) | |
| STANFORD Fantasia & Toccata in D | |

Monday 18 June, 1pm**JONATHAN RENNERT (lunchtime recital no. 448) on George Thalben-Ball's 122nd birthday**

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| HOWELLS Rhapsody 3 in c# (1918) | 8 |
| THALBEN-BALL Tune in E (1945) | 4 |
| DARKE Rhapsody in E (1908) | 12 |
| THALBEN-BALL Edwardia (1974) | 3 |
| WALFORD DAVIES Interlude (1937) | 5 |
| THALBEN-BALL Elegy (1934) | 4 |
| HARRIS A Fancy (1947) | 3 |
| THALBEN-BALL Poema & Toccata | 10 |

Monday 25 June, 1pm**TIMOTHY WAKERELL (New College, Oxford)**

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| COOK Fanfare (1952) | 5 |
| REGER 3 Trios, op 47 (1900) | 10 |
| Gigue - Kanzonetta - Fugue | |
| HINDEMITH Sonata 1 (1937) | 18 |
| LITAIZE Lied (1939) | 7 |
| GUILMANT Final, from Sonata 1 (1874) | 7 |