

**LUNCHTIME ORGAN RECITALS
AT ST MICHAEL'S CORNHILL
MONDAYS AT ONE
June – September 2017**



Monday 5 June, 1pm
GORDON STEWART (Huddersfield Town Hall) presents
The Great Transcribers: a programme of organ music originally scored
for other instruments

HANDEL, arr W T Best	Overture, <i>The Occasional Oratorio</i> (4mm)	10
BACH, arr H A Bate	Bourrée, from <i>Violoncello Suite no 3</i>	4
ERNST, arr J S Bach	Concerto in G (3mm)	8
HAYDN, arr H Wall	Scherzando in c#	3
LISZT, arr N Kynaston	Funérailles	13
SAINT-SAËNS, arr Guilmant	The Swan	3
WAGNER, arr Lemare	The Ride of the Valkyries	6

Monday 12 June, 1pm
DAVID DUNNETT (Norwich Cathedral)

HARRIS	Flourish for an Occasion (1948)	5
WALTHER	Concerto in b, after Meck (3mm)	10
HOWELLS	Rhapsody 1 in D flat (1915)	6
MENDELSSOHN, arr Warren	Scherzo, from <i>A Midsummer Night's Dream</i>	5
LITAIZE	Prélude & Danse fuguée (1964)	7
VIERNE	Adagio & Final, from <i>Symphonie 3 in f#</i>	14

Monday 19 June, 1pm
MUSICAL FIREWORKS FROM CHRISTOPHER HERRICK
(International recitalist & recording artist)

CLARKE	Trumpet Voluntary (<i>The Prince of Denmark's March</i>)	3
GOWERS	An Occasional Trumpet Voluntary	3
BONNET	Matin Provençal, from <i>Poèmes d'Automne</i>	5
REUBKE	Sonata on the 94 th Psalm	24
STAMM	Rapsodia alla Latina	8
TAKLE	Power of Life	5

This recital has been generously sponsored by Mr Peter Holst.

Monday 26 June, 1pm
GRAHAM THORPE (Sir George Thalben-Ball Memorial Organ Scholar
2015-17, and Assistant Director of Music, St Michael's Cornhill)
is joined by WILLIAM MORLEY (trumpet)

MARTINI	Toccatà for trumpet and organ (18c)	3
LANGFIELD	In Retrospect	8
WIDOR	From <i>Mementos de Bach (1925)</i> : Aria - Sicilienne - Mattheus: Final	14
EBEN	Okna [<i>windows</i>] (1977)	20

Monday 3 July, 1pm
ALESSANDRO BIANCHI (Lugano, Switzerland)

HIELSCHER	Festive Fanfares	5
FESTING, arr Thalben-Ball	Largo, Allegro & Aria with 2 variations	7
BOSSI	Thème & Variations, op 115	12
GUILMANT	Sonata 2, op 50 (3mm)	16
TORRES	Saeta 4	4
CLAUSSMANN	Toccatà	5

Monday 10 July, 1pm
IAN LE GRICE (London)

BUXTEHUDE	Passacaglia in d, BuxWV 161	6
KARG-ELERT	Chorale Improvisation, <i>O meine Seele</i>	2
BACH	'St Anne' Prelude & Fugue in E flat, BWV 552	17
MARTIN, Easthope	Evensong	4
FRANCK	Choral 1 in E	16

Monday 17 July, 1pm
THOMAS HEYWOOD (Melbourne, Australia)

VERDI, arr Lemare	Grand March, from <i>Aïda</i>	7
GRIEG, arr Heywood	Lyric Suite, op 54	19
	Shepherd boy - Norwegian rustic march - Nocturne - Scherzo - March of the Trolls	
FLETCHER	Festival Toccata (1915)	6
HANDEL, arr Porter	Minuet, from <i>Berenice</i>	3
DVORÁK, arr Lemare	Allegro con fuoco, from <i>New World Symphony</i>	12

Monday 24 July, 1pm
JAMES THOMAS (Nelson Cathedral, New Zealand)
delights with kaleidoscopic Variations

PACHELBEL	Ciacona in f	7
ALAIN	Variations sur in thème de Jannequin	6
BACH	Chorale Partita, <i>Sei gegrüßet, Jesu gütig</i> , BWV 768	20
BRAHMS, arr Rogg	Variations on a theme of Haydn	16

Monday 31 July, 1pm
GRAHAM THORPE gives his final recital in his current post
(in September he will move to Brompton Oratory.)

BACH	Prelude & Fugue in C, BWV 545	6
ALAIN	Postlude pour l'Office de Complies, JA 29	6
ALAIN	Choral dorien, JA 67	4
EBEN	Laudes (2 nd movement)(1964)	5
JONGEN	Petit Prélude	3
NIELSEN	Commotio (1931)	23

There will be no Monday lunchtime recitals during August.

Monday 4 September, 1pm
BEN COMEAU (London) presents Bach in many forms

BACH, completed Comeau	Fantasia & Fugue in c, BWV562	11
BACH	Trio sonata in E flat, BWV 525 (3mm)	12
BACH	Partita, <i>Ach, was sol lich Sünder machen</i>	12
COUPERIN, attrib Bach	Aria in F	4
VIVALDI, arr Bach	Concerto in a (3mm)	12

This is thought to be the world's longest-running weekly organ recitals series (founded in 1914). It relies on your generous contributions to the retiring collection. If you would be interested in sponsoring a recital (for a minimum contribution of £150), maybe in memory of a loved one, or to coincide with an anniversary, please talk to the Director of Music or write to him at jonathanrennert@hotmail.com. Your donation will be acknowledged in the programme unless you ask for anonymity.

FUTURE LUNCHTIME ORGAN RECITALISTS ON MONDAYS AT 1pm

11 September AMELIE HELD (Germany; prizewinner in the 2016 Northern Ireland International Organ Competition)

18 September DAVID APRAHAMIAN LIDDLE

25 September ANTHONY GRITTEN

2 October RONNY KRIPPNER

9 October JONATHAN RENNERT

16 October DAVID HILL

23 October BENJAMIN NEWLOVE (newly-appointed 2017-18 Sir George Thalben-Ball Memorial Organ Scholar)

WEEKLY CHORAL EVENSONG ON MONDAYS AT 6pm DURING UNIVERSITY TERMS

Now that Sunday services are conducted in Mandarin, the main Book of Common Prayer choral service each week will take place on Mondays, beginning on **Monday 16 October at 6.00pm**. For those who have long journeys into London, it might be attractive to come to the lunchtime recital, spend the afternoon relaxing over lunch, and end the day refreshed and inspired by Choral Evensong sung superbly by the Choir of St Michael's Cornhill.

OTHER DATES FOR THE DIARY

Saturday 30 September, 2-5pm

Jonathan Rennert presents *Will you walke the woods soe wylde?*: an introduction to the passionate music of William Byrd.

You are invited to come and sing selected sacred and secular works by arguably Europe's greatest 16th century composer. Observers will be welcome. The fine young Choral Scholars of St Michael's Cornhill will also perform. Details are at:

www.londonmotetandmadrigalclub.org.uk.

Saturday 2 December, 6pm

Handel's *Messiah* with a concise spoken interpretation of the words by The Rev'd Charlie Skrine. *Booking details to be announced.*

Monday 11 December, 1pm

The annual performance by Jeremiah Stephenson of the iconic and spiritually profound 50-minute suite of nine movements for organ:

La Nativité du Seigneur by Olivier Messiaen. Free admission.

Monday 18 December, 1pm

PARISH FESTIVAL OF LESSONS AND CAROLS.

www.st-michaels.org.uk

www.organrecitals.com/cornhill

