

**LUNCHTIME ORGAN RECITALS**  
**ST MICHAEL'S CORNHILL**  
**MONDAYS AT ONE**  
**January - March 2018**

**Monday 8 January , 1pm**

**EDWARD BATTING (St Alban the Martyr, Holborn)**

ELGAR	Imperial March, arr Martin	5
BACH	Passacaglia in c, BWV 582	12
POPPLEWELL	Elegy	4
KARG-ELERT	Sequence in a	5
HOYER	Meditation	4
LEFÉBURE-WELY	March in C	4
ALAIN	Le jardin suspendu	5
BOSSI	Etude symphonique	5

**Monday 15 January, 1pm**

**ALEXANDER PALOTAI (Worcester College, Oxford)**

HOWELLS	Rhapsody 2 in E flat, op 17/2	8
BAIRSTOW	Elegy, from <i>Prelude, Elegy &amp; Toccata-Prelude</i>	7
BACH	3 pieces based on <i>Allein Gott in der Höh' sei Ehr</i> BWV 662 (8 mins), 663 (7 mins) & 664 (5 mins)	20
DURUFLÉ	Prélude sur l'Introit de l'Épiphanie	2
VIERNE	Allegro, from <i>Symphonie 2</i>	9

*The weekly Choral Evensong (on Mondays at 6.00pm) resumes on 15 January.*

**Monday 22 January, 1pm**

**JONATHAN RENNERT (lunchtime recital no 444)  
celebrates significant anniversaries during 2018**

MOORE	Paeon (2010) <i>Philip Moore celebrates his 75<sup>th</sup> birthday during 2018</i>	3
PARRY	Chorale Prelude on <i>Melcombe</i> ("New mercies each returning day, Hover around us while we pray") <i>Sir Hubert Parry died 100 years ago</i>	3
BERKELEY	Sonata for Organ (1979) Ricerca - Intermezzo - Toccata <i>Michael Berkeley (Baron Berkeley of Knighton) will be 70 this year</i>	14
LUARD-SELBY	Allegro Symphonique (1907) <i>Bertram Luard-Selby died in 1918</i>	9
VAUGHAN WILLIAMS	3 Welsh Hymn Preludes <i>2018 marks the 60<sup>th</sup> anniversary of Ralph Vaughan Williams's death</i>	10
PARRY	Fantasia & Fugue in G (1913)	10

**You are sincerely thanked for your contribution to the retiring  
collection. This is thought to be the world's longest-running weekly  
organ recitals series (it was started in 1914), and it relies heavily on the  
financial support of those who attend.**



**Monday 29 January, 1pm**

**KATHERINE DIENES-WILLIAMS (Guildford Cathedral)**

ELGAR	Allegro maestoso, from <i>Sonata 1 in G</i> (1895)	
WOOD	Nunc dimittis	
NIVERS	Kyrie de la Messe du deuxième ton (publ. 1667)	
FRANCK	Pastorale (1873)	
SPICER	Kiwi Fireworks (5 Variations on <i>God defend New Zealand</i> )	

**Monday 5 February, 1pm**

**JONATHAN MELLING (All Hallows by the Tower)**

McCABE, Michael	Flourish & Chorale	4
WALTHER	Concerto del Sigr. Meck (3mm)	10
PEETERS	Chorale Prelude, <i>Harken, benign Creator</i>	4
RHEINBERGER	Improvisation, op 174	5
JAMES, Philip	Méditation à Sainte Clotilde	8
WHITLOCK	From <i>Sonata in c</i> :	10
	Allegretto – Andante tranquillo – Scherzetto	
VIERNE	From <i>Pièces de Fantaisie, op 53</i> :	9
	Sicilienne – Hymne au Soleil	

**Monday 12 February, 1pm**

**NICHOLAS FREESTONE (Acting Sub Organist, St Paul's Cathedral)**

BACH	Prelude & Fugue in c, BWV 546	14
HOWELLS	Psalm prelude set 1/1 ( <i>Lo, the poor cryeth</i> )	7
WAMMES	Miroir	5
IRELAND	Romance	10
TABAKOVA	Diptych	9
	Pastoral – Choral	
LANGLAIS	Incantation pour un jour saint	5

**Monday 19 February, 1pm**  
**GRAHAM THORPE (The Oratory, London)**

RHEINBERGER	Sonata 7 (4mm)	22
KARG-ELERT	Claire de Lune	5
BÖHM	<i>Vater unser im Himmelreich</i>	5
BACH	Toccatà & Fugue in F, BWV 540	15

*Graham's recital is sponsored in memory of his grandfather, Graham Carpenter.*

**Monday 26 February, 1pm**  
**JONATHAN RENNERT (lunchtime recital no 445)**  
**commemorates the 50th anniversary of the death of Healey Willan**  
**(1880-16 February 1968) with a programme of Canadian organ music**

WILLAN	3 Pieces for Organ (1954)	9
	Prelude & Fugue - Tema Ostinato - Festival	
BALES	Petite Suite (1965), <i>dedicated to Charles Peaker</i>	6
	Introduction - Intermezzo - Finale	
WILLAN	Miniature Suite for Organ (1910)	9
	Prelude - Scherzo - Communion - Trio - Intermezzo - Finale	
MOREL	Prière (1954), dedicated to Bernard Lagacé	
FRANCE	Oboe Tune & Gavotte (1953)	3
WILLAN	Introduction, Passacaglia & Fugue (1916)	16

**Monday 5 March, 1pm**  
**ALEXANDER BINNS (St Edmundsbury Cathedral)**

ARNE	Introduction & Fugue in C	5
BACH	Passacaglia in c, BWV 582	14
VAUGHAN WILLIAMS	Alla Sarabanda (from <i>Phantasy Quintet</i> , arr Ley)	3
BUTTERWORTH	The Banks of the Green Willow	7
OXLEY	A Clarinet Tune	4
DURUFLÉ	Prélude & Fugue sur le nom d'Alain	13

*The last of this term's Choral Evensongs takes place on 5 March at 6.00pm. The anthem will be the World Première of Memoria by Rhiannon Randle. This is scored for the unprecedented combination of 8-part Choir, Solo Soprano, Solo Countertenor, and Erhu (a highly expressive Chinese stringed instrument).*

**Monday 12 March, 1pm**  
**BENJAMIN NEWLOVE (Sir George Thalben-Ball Memorial Organ**  
**Scholar 2017-18, and Assistant Director of Music, St Michael's Cornhill)**

BACH	Toccatà, Adagio & Fugue in C, BWV 564	16
VIERNE	Symphonie 2 (complete)	31

**Monday 19 March, 1pm**  
**TIMOTHY WAKERELL (New College, Oxford)**

COOK	Fanfare (1952)	5
REGER	3 Trios, op 47 (1900):	10
	Gigue - Kanzonetta - Fugue	
HINDEMITH	Sonata 1 (1937)	18
LITAIZE	Lied (1939)	7
GUILMANT	Final, from <i>Sonata 1</i> (1874)	7

**Choral Communion will be celebrated on Palm Sunday, 25 March, at 11.00am.**

**Monday 26 March, 1pm**

An unusual and starkly appropriate contribution to Holy Week will be provided by Organ Duettists ALBERTO BRIGANDI and MARK JAMES, who will play excerpts from VERDI'S *REQUIEM* in Alberto Brigandi's new arrangement for two organists.

*This performance is being most generously sponsored by Mr Peter Holst.*

***There will be no recital on Monday 2 April (Easter Monday)***

**FUTURE RECITALISTS ON MONDAYS AT ONE**

9 April Christopher Strange  
16 April Jonathan Rennert  
23 April Pawel Wróbel  
30 April Peter King  
7 May *no recital (public holiday)*  
14 May Benjamin Saunders  
21 May Jonathan Rennert  
28 May *no recital (public holiday)*  
4 June Alexander Pott  
11 June William Whitehead  
18 June Jonathan Rennert

Choral Evensong will be sung each Monday at 6.00pm from 15 May to 8 July (excluding 28 May). The fine Choir of St Michael's Cornhill sings choral music of the past five hundred years. Prayers are from the Book of Common Prayer (1662). Lessons are read from the King James Bible. There is a short, intelligent sermon. An inspirational way to end a long and perhaps stressful day.

**If you would like to consider sponsoring an Organ Recital (for a minimum of £150), please talk or write to the Director of Music: [jonathanrennert@hotmail.com](mailto:jonathanrennert@hotmail.com).**

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