

**LUNCHTIME ORGAN RECITALS
ST MICHAEL'S CORNHILL
MONDAYS AT ONE
November 2017 – January 2018**

Monday 27 November, 1pm

ADRIAN BAWTREE (Canterbury Cathedral)

BACH	Fantasia & Fugue in g, BWV 542	14
VIERNE	Arabesque	4
LISZT	Fantasia & Fugue on <i>Ad nos, ad salutarem undam</i>	32

Choral Evensong at 6.00pm (the last for this term) includes music by Dyson, Bach & Thalben-Ball.

Monday 4 December, 1pm

JONATHAN LILLEY (Waltham Abbey)

MULET	Selection from <i>Esquisses Byzantines</i> : Nef – Vitrail – Rosace – Chant funèbre – Tu es Petra	27
VIERNE	From <i>Pièces de Fantaisie</i> : Aubade – Naïades – Andantino – Carillon de Westminster	19

The year 2017 marks the 50th anniversary of the death of Henri Mulet (1878-1967) and the 80th anniversary of the death of Louis Vierne (1870-1937).



**ADVENT LESSONS & CAROLS BY CANDLELIGHT will begin at 6.00pm
on Monday 4 December. All are invited to attend.**

Monday 11 December, 1pm
JEREMIAH STEPHENSON (All Saints', Margaret Street)

MESSIAEN	La Nativité du Seigneur	52
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As in previous years, Jeremiah returns to St Michael's to play this iconic nine-movement musical meditation: a dramatic and deeply-felt interpretation of texts from the Christmas story.

Sunday 17 December, 11am CHRISTMAS CHORAL COMMUNION (Mozart, etc)

THE PARISH FESTIVAL OF LESSONS & CAROLS will begin at 1.00pm on Monday 18 December. You are advised to arrive early.

There will be no recital on 25 December & 1 January.

Monday 8 January 2018, 1pm
EDWARD BATTING (St Alban the Martyr, Holborn)

ELGAR	Imperial March, arr Martin	5
BACH	Prelude & Fugue in C, BWV 582	12
POPPLEWELL	Elegy	4
KARG-ELERT	Sequence in a	5
HOYER	Meditation	4
LEFÉBURE-WELY	March in C	4
ALAIN	Le jardin suspend	5
BOSSI	Etude symphonique	5

Monday 15 January, 1pm
ALEXANDER PALOTAI (Worcester College, Oxford)

HOWELLS	Rhapsody 2 in E flat, op 17/2	8
BAIRSTOW	Elegy, from <i>Prelude, Elegy & Toccata-Prelude</i>	7
BACH	3 pieces based on <i>Allein Gott in der Höh' sei Ehr</i> BWV 662 (8 mins), 663 (7 mins) & 664 (5 mins)	20
DURUFLÉ	Prélude sur l'Introit de l'Épiphanie	2
VIERNE	Allegro, from <i>Symphonie 2</i>	9

The weekly Choral Evensong (on Mondays at 6.00pm) resumes on 15 January.

FUTURE RECITALISTS

Monday 22 January JONATHAN RENNERT celebrates anniversaries
Monday 29 January KATHERINE DIENES-WILLIAMS (Guildford Cathedral)
Monday 5 February JONATHAN MELLING (All Hallows by the Tower)
Monday 12 February NICHOLAS FREESTONE (Organ Scholar, St Paul's Cathedral)
Monday 19 February GRAHAM THORPE (Brompton Oratory)
Monday 26 February JONATHAN RENNERT
Monday 5 March ALEXANDER BINNS (St Edmundsbury Cathedral)
Monday 12 March BENJAMIN NEWLOVE (Sir George Thalben-Ball Memorial Organ Scholar, 2017-18)
Monday 19 March TIMOTHY WAKERELL (New College, Oxford)
Monday 26 March ALBERTO BRIGANDI & MARK JAMES play excerpts from Verdi's *Requiem*, transcribed for organ